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## Yuri Honing Acoustic Quartet: True (Challenge)

Yuri Honing Acoustic Quartet

True

(Challenge)

Dutch saxophonist Yuri Honing was ahead of the recent trend in jazz for reworking pop and rock songs with his trio's mid-1990s explorations of Abba, Blondie, The Police and Green Day favourites. Always an extremely thoughtful player with a very personal tone and a winsome improvising style, he's changed tack slightly here, keeping up his interest in pop material with songs by Goldfrapp (an industrially rhythmed Paper Bag) and David Bowie (a soulfully contemplative Bring Me The Disco King) but majoring on his own gently unfolding compositions. His current group retains drummer Joost Lijbaart from the trio and adds ECM emerging talent, pianist Wolfert Brederode and bassist Ruben Samama to Honing's tenor and soprano, creating a sound that's spacious, atmospheric and, on End Of Friedrichsheim, gorgeously processional. As with his teasing takes on Sting et al, this music, with the exception perhaps of Samama's pulsing, instant Nobody Knows, needs time to work its magic but give it a chance and Honing's horn'll seduce you.

Rob Adams

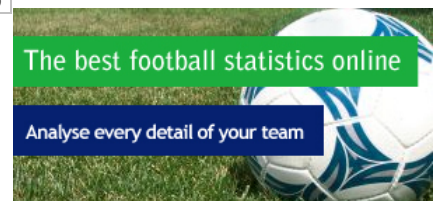
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