

Photograph: Joost van den Broek

Yuri Honing.

The Dutch jazz scene has a long and lively history of deconstructing orthodoxies with a mix of deadpan humour, high skill, and deft juggling of the far-out and the familiar. Saxophonist Yuri Honing has representated this tradition honorably for over a decade, performing with stars such as Herbie Hancock and Pat Metheny in the process. In earlier years, Honing conjured some inspired dissections of pop songs by Björk, Abba and Sting, with a mission statement of testing familiar tunes to quintessence or destruction. The pursuit continues with his new album, True, which includes pop material by Alison Goldfrapp and David Bowie. There's plenty of powerful new original material from this Berlin session, too, and Honing is joined by ECM-label pianist Wolfert Brederode, bassist Ruben Samama, not to mention the saxophonist's regular drummer for many years, the ingenious Joost Lijbaart.

Pizza Express Jazz Club, W1, Thu

John Fordham