

ge-mates Portishead.
ington, London N1 (0844
1 000; ticketweb.co.uk) Tue

Marc Bolan 35th Anniversary Concert
EPHERD'S BUSH EMPIRE,
LONDON W12
t it on and bang a gong in
mour of the glitter-rock pixie
to kick-started the saucy
70s. You'll be in intriguing
mpany: Boy George and Marc
mond join Alvin Stardust,
nda Lewis, Glen Matlock,
eve Harley and others in
pport of the PRS for Music
embers Benevolent Fund.
844 4771 000; ticketweb.co.uk)
night

orchestra
ARIOUS VENUES
eve Brooks leads Miami's
asters of pile-driving
bble-metal. They make
mighty racket, but these gar-
antuan tunes are the sound
f a band who just want to be
ved and to love in return.
agine a ruckus in a sweet
op, and tuck in. *ABC, Glas-*
ow, tonight; Xoyo, London
C2, Sun; Haunt, Brighton,
Mon; Cellar, Southampton,
ue (all tickets 0871 220 0260;
reetickets.com)

tooshe
USH HALL, LONDON W12
Exploding on to the stage in a
lot of hot pants and naughty
words, this sarf-London trio
make a noise about being
"more real" than various pro-
cessed-pop packages. "Love Me"
- which features the oh-no-
you-didn't lyric "Hey diddle-
diddle, my cat needs a fiddle",
and comes with a Cee-Lo
Green-ish sweary variant - is
almost filth-pop fun enough to
justify the clamorous claims.
(020 8222 6955; bushhallmusic.
co.uk) Wed



Jazz

Yuri Honing

PIZZA EXPRESS, LONDON W1
Launching an excellent new
album, *True* (Challenge
Records), the Dutch saxophon-
ist leads an acoustic quartet
featuring ECM pianist Wolfert
Brederode and a repertoire that
includes songs from Bowie and
Goldfrapp. (0845 6027 017;
pizzaexpresslive.com) Thur

Kit Downes Quintet

THE FORGE, LONDON NW1
The British pianist's new
quintet perform to film anima-
tions by Lesley Barnes, with
cellist Lucy Railton and James
Allsopp on bass clarinet among
the line-up. (020 7383 7808;
forgevenue.org/) Fri

Denys Baptiste's Triumvirate

KING'S PLACE, LONDON N1
Triumvirate teams saxophonist
Baptiste with double-bassist
Larry Bartley and drummer
Moses Boyd as they throw new
musical lights and shadows
into the hidden corners of
songs ranging from Gnarl's
Barkley's "Crazy" to D'Angelo's
"Brown Sugar". (020 7520 1490;
kingsplace.co.uk) Sat

Classical

Alice Sara Ott

WIGMORE HALL, LONDON W1
The young German-Japanese
pianist plays Beethoven's
"Waldstein" Sonata, framed by
Liszt's *Deux Légendes* and *Six*
Études d'exécution transcen-
dante d'après Paganini. (020
7935 2141; wigmore-hall.org.uk)
tonight

City of Birmingham Symphony Orchestra

SYMPHONY HALL, BIRMINGHAM
Andris Nelsons opens the

Edition Festival

KING'S PLACE, LONDON N1
Edition Records boasts a
fantastic roster of British
and European artists, and
their King's Place week-
ender features Troyka, Ivo
Neam (tonight), and saxo-
phonist Marius Neset with
Daniel Herskedal on tuba
(Sun). (020 7520 1490; kings
place.co.uk) today & Sun

Jazz highlight



season with a post-apocaly-
pairing of Strauss's elegiac
amorphosen and Mahler's
"urrection" Symphony (ton-
before launching the CBS
new Beethoven Cycle with
Violin Concerto (soloist F
Skride) framed by Sympl
Nos 1 & 2 (Wed & Thur). (0121
345 0603; cbso.co.uk) tonight,
Wed & Thur

Hallé

BRIDGEWATER HALL, MANCHESTER
Sir Mark Elder opens Hallé's
season with Brahms's Piano
Concerto No 2 (soloist Sunwook
Kim, the 2006 winner of the
Leeds International Piano
Competition) and Sibelius's
Second Symphony. (0844 907
9000; halle.co.uk) Wed, Thur
(mat & eve) & Sun 23 Sept

Christian Tetzlaff

WIGMORE HALL, LONDON W1
The German violinist launches
his term as the Wigmore Hall's
Artist in Residence with a re-
cital of Bach's second and third
sets of Sonatas and Partitas
for solo violin. (020 7935 2141;
wigmore-hall.org.uk) Wed

Academy of Ancient Music

VARIOUS VENUES
A feast of 17th- and 18th-century
"table music" by Schein, Biber,
Telemann and the Heidelberg-
based Kentishman Thomas
Simpson. *West Road Concert*
Hall, Cambridge (01223 357851;
aam.co.uk) Wed; *Wigmore Hall,*
London W1 (020 7935 2141;
wigmore-hall.org.uk) Fri

Royal Liverpool Philharmonic Orchestra

PHILHARMONIC HALL, LIVERPOOL
Vasily Petrenko conducts a
Viennese evening with a dif-
ference, framing the premiere
of Kurt Schwertsik's specially
commissioned Flute Concerto
(soloist Cormac Henry) with
Schubert's "Unfinished" and
Mozart's "Haffner" sympho-
nies, plus the suite from Rich-
ard Strauss's waltz-driven *Der*
Rosenkavalier. (0151 709 3789;
liverpoolphil.com) Thur

Leicester International Music Festival

NEW WALK MUSEUM
& ART GALLERY, LEICESTER
Closing a celebration of the art
of music and music inspired by
art, oboist and festival director
Nicholas Daniel is joined by an
impressive line-up, including
the Carducci String Quartet,
Priya Mitchell (violin), Maxim
Rysanov (viola), Guy Johnston
(cello) and Katya Apekisheva
(piano), for classic chamber
masterworks by Haydn, Mozart
and Beethoven, set alongside
David Matthews's Titian-in-

Handel (*Arrival of the Queen of*
Sheba; Water Music Suite No
1); Purcell (*Fairy Queen suite*),
Warlock (*Capriol Suite*) and
Elgar (*Elegy*). (020 7766 1100;
smittf.org) Tue

Elisabeth Leonskaja

WIGMORE HALL, LONDON W1
An all-Schubert recital from
the revered Georgian pianist:
Sonatas D575, 566, 840 ("Reli-
quie") and 958. (020 7935 2141;
wigmore-hall.org.uk) Tue

The Earth Resounds

VARIOUS VENUES
The Sixteen continues its 2012
"Choral Pilgrimage" featur-
ing music by the three great
Franco-Flemish Renaissance
masters Josquin, Lassus and
Brumel, centring around
movements from the latter's
10-part "Earthquake" Mass.
Peterborough Cathedral, Thur;
Southwell Minster, Fri; and
touring to Sat 20 Oct (01904
658338; ncem.co.uk)

Stealing, Borrowing, Remembering

THE FORGE, DELANCEY STREET,
LONDON NW1
The Berkeley Ensemble
(members of the Southbank
Sinfonia) open a five-concert
series exploring musical cross-
fertilisations with reference to
the music of Stravinsky and
Lennox Berkeley, whose Quin-
tet for piano and winds is here
paired with his son Michael's
Fierce Tears II, Mozart's Quin-
tet for piano and winds K452,
Poulenc's Sonata for clarinet
and bassoon and John Wool-
rich's Monteverdi-inspired
Favola in Musica. (020 7383
7808; forgevenue.org) Wed

Opera

Carousel

BARBICAN THEATRE, LONDON EC2
Last chances to catch Opera
North's production of Rodgers
and Hammerstein's Broadway
blockbuster. (020 7638 8891;
barbican.org.uk) today

Bampton Classical Opera

ST JOHN'S, SMITH SQUARE,
LONDON SW1
Andrew Griffiths conducts
a double-bill of 18th-cen-
tury French opéras-comiques:
Blaise le savetier (*Blaise the*
Cobbler) by the famous chess

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